

THE HISTORIC COCOA VILLAGE PLAYHOUSE 32 Seasons of "Broadway on Brevard" WEST SIDE STORY

November 28 & 29, 2021

Thank you for choosing to audition at The Historic Cocoa Village Playhouse! Due to the uncertain climate surrounding the health and wellness of our community, we are operating on a day-to-day basis and all dates may be subject to change pending any government requirements based on COVID-19 safety measures. Masks are required for all performers during the rehearsal process and backstage for performances. As the health climate continues to evolve, these safety measures will also evolve. By signing your audition application, you agree to wear a mask if requested and follow all other mitigation efforts necessary to help prevent the spread of COVID-19 and other illnesses.

All prepared music should be only 16 measures of sheet music or a maximum of one minute of accompaniment. If your accompaniment has additional vocals on it, or you do not have a song prepared, we ask that you sing HAPPY BIRTHDAY. We are listening for your pitch with the keyboard. Acapella singing is not permitted.

As of now, callbacks may take place <u>**Tuesday, November 30th through Saturday, December 4th as needed.</u></u> If you are called back, please <u>do not arrive more than 15 minutes prior to your given time</u>. The callback process is closed to the public**. Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not "visually" see you in your desired role based on auditionees, we will not call you back.</u>

Please ensure your telephone numbers and **email addresses** are correct on your application. You will be **notified of the casting results by e-mail.** <u>Please check to confirm your voicemail boxes are clear and set up to</u> receive messages to be reached for callbacks. If you have not received an e-mail regarding the casting results by <u>Sunday, December 5th at 2:30 PM</u> please contact us at 321- 636-5050 and provide your audition number and letter. <u>PLEASE DO NOT CALL BEFORE THIS TIME.</u>

Because of the needs of this show, it is impossible to cast everyone. **Please do not ask why you were not cast in a show.** If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available online at CocoaVillagePlayhouse.com

If cast, rehearsals with the full company will begin as soon as possible with the Playhouse schedule. You will be given a schedule at the first rehearsal. We try to dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. During the final week of technical rehearsals, we plan on rehearsing until 11 PM **or later**.

Our technical rehearsals will begin with our design night on Monday, January 17th however, we will dismiss at 10:15 PM on weeknights until Monday, January 24th. We also rehearse on Saturdays during the day and will have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show and the Playhouse's performance schedule.

I will do my best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive.

OVER FOR MORE INFORMATION...

To be placed on the plaque this season as a GOLD STAR PERFORMER, you must perform in at least 4 of the 5 "Broadway on Brevard" productions this year. This does not include the Halloween Plays which run for only one weekend in our Spotlight Series. If you are not chosen for this production, we ask that you please audition again later this season.

Please carefully review the dates which are scheduled for this production:

PERFORMANCE DATES:

Friday, January 28^{th} at 7:30 p.m. Saturday, January 29^{th} at 2 p.m. & 7:30 p.m. Sunday, January 30^{th} at 2 p.m. Thursday, February 3^{rd} at 7:30 p.m. Friday, February 4^{th} at 7:30 p.m. Saturday, February 5^{th} at 2 p.m. & 7:30 p.m. Sunday, February 6^{th} at 2 p.m. Friday, February 11^{th} at 7:30 p.m. Saturday, February 12^{th} at 2 p.m. and 7:30 p.m. Sunday, February 13^{th} at 2 p.m.

ADDITIONAL POTENTIAL HOLDOVERS/ WHICH MAY OR MAY NOT BE SCHEDULED:

Thursday, February 10^{th} at 7:30 p.m. Thursday, February 17^{th} at 7:30 p.m. Friday, February 18^{th} at 7:30 p.m. Saturday, February 19^{th} at 2 p.m. and 7:30 p.m. Sunday, February 20^{th} at 2 p.m. <u>ALSO ADDED IN CASE THE SHOW SELLS:</u> Thursday, February 24^{th} at 7:30 p.m. Friday, February 25^{th} at 7:30 p.m. Saturday, February 26^{th} at 2 p.m. and 7:30 p.m. Sunday, February 27^{th} at 2 p.m. and 7:30 p.m.

Thank you for volunteering your time and talents to be here today. I hope to work with each of you whether it be now or later this season!

From my heart,

Dr. Anastacia Hawkins-Smith Chief Executive Officer