



THE HISTORIC COCOA VILLAGE PLAYHOUSE

Announcing Auditions!

September 6, 2020

Thank you for choosing to audition at the Historic Cocoa Village Playhouse! We are excited to announce auditions for the following dramatic pieces to comprise our *Halloween Trilogy*. Below you will find information about the selected pieces, characters and how to audition.

Please complete and submit the audition application and a video to

dramamamacvp@hotmail.com NO LATER THAN TUESDAY, SEPTEMBER 15th AT NOON. All you need to audition is a simple recording on a cell phone or similar device. It does not have to be a professional recording. Please note, you may also read a short dramatic monologue of your choice no longer than 1 minute in addition to of the suggested readings.

You will receive a confirmation by e-mail that your submission was received. You will hear from us via e-mail or telephone regarding callbacks (if needed) and casting results by Thursday, September 17th. Rehearsals will begin immediately following casting.

Please ensure that your telephone numbers and e-mail addresses are correct on you application and confirm your voicemail boxes are clear and set up to receive messages. If you have not received an e-mail or phone call regarding the casting results by Thursday, September 17th, please contact us at 321-636-5050 and provide your name.

If you are not chosen for this production, please audition again. All audition dates and information are available online at CocoaVillagePlayhouse.com and on our official Facebook page.

Remember to list any conflict dates on your audition application between now and October 18th.

PERFORMANCES

Friday, October 9th at 7:30 PM
Saturday, October 10th at 2 PM
Saturday, October 10th at 7:30 PM
Sunday, October 11th at 2 PM

POTENTIAL HOLDOVERS (IF TICKETS ARE SELLING!)

Friday, October 16th at 7:30 PM
Saturday, October 17th at 2 PM
Saturday, October 17th at 7:30 PM
Sunday, October 18th at 2 PM

To be placed on the plaque as a GOLD STAR PERFORMER, you must perform in at least 4 out of the 5 following productions: *HALLOWEEN TRILOGY*, *LITTLE WOMEN*, *NEWSIES*, *1776*, and *MAMMA MIA!*

Below is information regarding each of the Halloween trilogy pieces.

- 1) *A Play of Diabolical Possession...REUNION ON GALLOWS HILL*. This ALL FEMALE cast details the plight of victims of the Salem Witch Trial and six girls in modern times and their connections to the past with a contemporary message that resonates across time periods.

CHARACTERS

Witches (5): Rebecca, Patience, Martha, Hester, Goodwife Good (ages 15 through 73 years old)

Nancy's Friends (5): Debbie, Carol, Jessica, Cynthia, Elizabeth (ages 15 through 25 years old)

Nancy (1): a young girl (age 15-21) who is the direct descendant of the judge who ordered witches to be hanged

Please deliver the following statement delivered by Nancy by reading (it does not have to be memorized) as if you understand that the witches who were executed on Gallows Hill in Salem, Massachusetts wanted to seek revenge by executing you! Please note, you may also read a short dramatic monologue of your choice no longer than 1 minute.

Character: (Sincerely) I...know...what you suffered...I know it's the thought of revenge that's kept you here, but you couldn't harm someone who was innocent anymore than you could have been guilty of the things you died for. It really wasn't revenge you wanted...it was understanding...you can leave the hill now...rest...forget...be at peace.

2) A Radio Play One Act of the classic Edgar Allan Poe story, *The Tell Tale Heart*.

CHARACTERS (ages 15-75 years old)

4 males: The Caretaker (age 20-50), The Old Man (age 25-75), Inspector Talbot (age 20-60), Officer Simpson (age 20-40)

1 female: Katy (age 20-40)

1 sound effects operator (age 15-60)

Please read the following statement in two styles. The first as if you are telling a story to a classroom of elementary age children, the second as if you are the character who committed murder.

Character: Knowing this, you must believe me when I say there came to my ears a low, dull, quick sound...such as a watch makes when wrapped in cotton. I knew that sound! It was the beating of the old man's heart. Hear it, hear it? Bu-boom, bu-boom...it increased my fury! It was all I could do to keep still. I scarcely breathed! (building intensity through speech)

I held the lamp upon that eye...

...that wicked eye! That evil eye!

The beating of his heart increased.

As fast as thought, as loud as drums!

Bu-boom, bu-boom, bu-boom, bu-boom!

My horror rose! It saw! It knew!

Bu-boom, bu-boom, bu-boom, bu-boom!

That evil eye! That foul tattoo!

Bu-boom, bu-boom, bu-boom, bu-boom!

I prayed the old man's heart would burst!

Bu-boom, bu-boom, bu-boom, bu-boom!

The eye, it sees! My soul is cursed!

Bu-boom, bu-boom, bu-boom, bu-boom!

The windows shatter, the walls come apart!

Bu-boom, bu-boom, bu-boom, bu-boom!

That evil eye! That horrible heart!

Bu-boom, bu-boom, bu-boom, bu-boom!

I hear it crash and throb and thrum

Bu-boom, bu-boom, bu-boom, bu-boom!

The old man's hour had finally come! (CARETAKER screams)

(after a moment of silence) I removed the pillow from his face. The old man was dead. I closed his eyes... I pulled the lid over the evil eye... the dead evil eye. It would trouble me no more.

3) *The Masque of the Red Death* by Edgar Allan Poe. Ages 15 and over.

Character: There was a sharp cry—and the dagger dropped gleaming upon the sable carpet, upon which most instantly afterward, fell prostrate in death the Prince Prospero. Then summoning the wild courage of despair, a throng of the revellers at once threw themselves into the black apartment, and seizing the mummer whose tall figure stood erect and motionless within the shadow of the ebony clock, gasped in unutterable horror at finding the grave cerements and corpse-like mask, which they handled with so violent a rudeness, untenanted by any tangible form.

And now was acknowledged the presence of the Red Death. He had come like a thief in the night. And one by one dropped the revellers in the blood-bedewed halls of their revel, and died each in the despairing posture of his fall. And the life of the ebony clock went out with that of the last of the gay. And the flames of the tripods expired. And Darkness and Decay and the Red Death held illimitable dominion over all.

Thank you for volunteering your time and talents to audition. I hope to work with each of you whether it be now or later this season. If you aren't cast in this production, please audition again this season.

From my heart,

A handwritten signature in cursive script that reads "Staci".

Dr. Anastacia Hawkins-Smith
Chief Executive Officer