



THE HISTORIC COCOA VILLAGE PLAYHOUSE



THE HUNCHBACK OF NOTRE DAME

August 15 & 16, 2026

Thank you for choosing to audition at our historic theatre! The Hunchback of Notre Dame is a powerful story about love, acceptance, and the courage to stand up for what is right. Beneath its soaring music, all the breathtaking imagery, and the grandeur of Notre Dame, it reminds us that true beauty is found within and that compassion can shine even in a world shaped by prejudice, cruelty, and fear. We ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. Acapella singing is not permitted.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Monday, August 17th through Thursday, August 20th as needed.** If you are called back, **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditionees, we will not call you back. The Playhouse is seeking collaborative, committed performers who are eager to work hard, support one another, and fully embrace the energy and physicality required to bring this timeless story to life.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, August 23rd at 6:30 PM** please contact us at Auditions@CocoaVillagePlayhouse.com and provide your audition number. **DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process as we are unable to provide audition critiques. If you are not chosen for this production, please audition again in our 37th season. Auditions for The Lion, The Witch, and The Wardrobe are September 14th and 15th at 2pm. All upcoming production and audition dates will be available soon on our website at CocoaVillagePlayhouse.com.

If cast, rehearsals with the full company may begin as early as **Saturday, August 22nd** dependent on the timeline of casting decisions. You will be given a schedule at the first rehearsal.

SCROLL FOR MORE INFORMATION...

Most regular Playhouse rehearsals dismiss by 10 PM. There may be three times before we begin technical rehearsals that the full company may be asked to stay until 10:30 PM. We rehearse on Saturdays during the day and attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. There may be times where members of the company may be required to attend events or help promote our production. We ask that you remain flexible and available to assist with the ticket sales of this production.

Technical rehearsals will begin with our design night on **Friday, September 25th and run through Thursday, October 8th**. During technical rehearsals, we rehearse until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **5** of the **7** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you'll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** We are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. Please note that this production will not include any holdovers and will close on Sunday, September 13th.

Please carefully review the dates which are scheduled for this production:

PERFORMANCE DATES:

Friday, October 9th at 7:30 p.m.	Thursday, October 22nd at 7:30 p.m.
Saturday, October 10th at 2 and 7:30 p.m.	Friday, October 23rd at 7:30 p.m.
Sunday, October 11th at 2 p.m.	Saturday, October 24th at 2 and 7:30 p.m.
Friday, October 16th at 7:30 p.m.	Sunday, October 25th at 2 p.m.
Saturday, October 17th at 2 and 7:30 p.m.	
Sunday, October 18th at 2 p.m.	

Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later in our 37th season!

Sincerely,

A handwritten signature in black ink that reads "Nathaniel". The signature is written in a cursive, flowing style with a large, decorative loop at the end of the name.

Lord Nathaniel Knepper-Quijano
Artistic Director
The Historic Cocoa Village Playhouse