



THE HISTORIC COCOA VILLAGE PLAYHOUSE



JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

July 20 & 21, 2026

Thank you for choosing to audition at our historic theatre! Joseph and the Amazing Technicolor Dreamcoat is a joyful story about family, dreams, and finding your place in the world. Beneath the colorful costumes, catchy music, and larger-than-life characters, it reminds us that setbacks don't have to define us, and that forgiveness, perseverance, and a little hope can carry us through even the most difficult seasons of life. In an effort to maintain the privacy of those auditioning, we ask that you refrain from any photography/recording during this audition. We ask that you refrain from talking or texting during the course of the audition. Silence your cell phones and go to the lobby if you need to make phone calls.

We ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. We will fade down your track after one minute. If you do not have a song prepared, we'll ask you to sing Happy Birthday with our pianist. Acapella singing is not permitted. Please make sure to take your accompaniment from the lobby as you exit and your sheet music after you sing. We are not responsible for anything left behind after this audition. Dance movement will be taught at this audition. We ask that you wear safe shoes that you are able to move in. Please inform us if you are unable to participate in the dance portion.

At this time, The Playhouse is seeking to fill all roles, except for the role of The Pharaoh, during this audition process. As of now, callbacks may take place **Wednesday, July 22nd through Sunday, July 25th as needed**. If you are called back, **do not arrive more than 15 minutes prior to your given time**. The callback process is **closed to the public**. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditionees, we will not call you back. The Playhouse is seeking collaborative, committed performers who are eager to work hard, support one another, and fully embrace the energy and physicality required to bring this timeless story to life.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail**. If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages**. If you have not received an e-mail regarding the casting results by **Sunday, July 26th at 6:30 PM** please contact us at Auditions@CocoaVillagePlayhouse.com and provide your audition number. **DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process as we are unable to provide audition critiques. If you are not chosen for this production, please audition again in our 37th season. Auditions for Hunchback of Notre Dame are August 15th and 16th at 2pm. All upcoming production and audition dates will be available soon on our website at CocoaVillagePlayhouse.com.

OVER FOR MORE INFORMATION...

If cast, rehearsals with the full company may begin as early as **Saturday, July 25th** dependent on the timeline of casting decisions. You will be given a schedule at the first rehearsal.

Most regular Playhouse rehearsals dismiss by 10 PM. Our children's choir will be dismissed by 9 PM until technical rehearsals begin. There may be three times before we begin technical rehearsals that the full company may be asked to stay until 10:30 PM. We rehearse on Saturdays during the day and attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. There may be times where members of the company may be required to attend events or help promote our production. We ask that you remain flexible and available to assist with the ticket sales of this production.

Technical rehearsals will begin with our design night on **Friday, August 21st and run through Thursday, September 3rd**. During technical rehearsals, we rehearse until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **5** of the **7** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you'll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** We are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. Please note that this production will not include any holdovers and will close on Sunday, September 13th.

Please carefully review the dates which are scheduled for this production:

PERFORMANCE DATES:

Friday, September 4th at 7:30 p.m.

Saturday, September 5th at 2 and 7:30 p.m.

Sunday, September 6th at 2 p.m.

(Labor Day Weekend)

Thursday, September 10th at 7:30 p.m.

Friday, September 11th at 7:30 p.m.

Saturday, September 12th at 2 and 7:30 p.m.

Sunday, September 13th at 2 p.m.

Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later in our 37th season!

Sincerely,



Pam Larson

Artistic Director

Joseph and the Amazing Technicolor Dreamcoat



Lord Nathaniel Knepper-Quijano

Artistic Director

The Historic Cocoa Village Playhouse