



THE HISTORIC COCOA VILLAGE PLAYHOUSE



AMERICAN IDIOT

May 17 & 18, 2026

Thank you for choosing to audition at our historic theatre! In an effort to maintain the privacy of those auditioning. We ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment from a CD or flash drive. Acapella singing and background vocals are not permitted.

At this time, The Playhouse is seeking to fill all roles during this audition process. Due to the mature language and themes of this production, the production team is seeking to cast performers who are eighteen (18) years of age or older. By participating in auditions, you acknowledge and understand this requirement. As of now, callbacks may take place **Tuesday, May 19th through Sunday, May 24th as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditionees, we will not call you back. The Playhouse is seeking collaborative, committed performers who are eager to work hard, support one another, and fully embrace the energy and physicality required to bring this electrifying rock musical to life.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, May 24th at 6:30 PM** please contact us at Auditions@CocoaVillagePlayhouse.com and provide your audition number. **DO NOT EMAIL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques. If you are not chosen for this production, please audition again in our upcoming 37th season. All upcoming production and audition dates will be available soon on our website at CocoaVillagePlayhouse.com.

If cast, rehearsals with the full company may begin as early as **Saturday, May 23rd** or following the casting decision. You will be given a schedule at the first rehearsal and may be required to submit an electronic copy of your colorized headshot at that time.

Most regular Playhouse rehearsals dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be times where members of the company may be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain constantly flexible and available with a positive mindset to assist with the ticket sales of this production.

OVER FOR MORE INFORMATION...

Our technical rehearsals will begin with our design night on **Monday, July 6th and run through Thursday, July 16th.** During technical rehearsals, we rehearse until 11 PM **or later.** We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **5** of the **7** “Broadway on Brevard” productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you’ll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** We are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. Please note that this production will not include any holdovers and will close on Sunday, July 26th.

Please carefully review the dates which are scheduled for this production:

PERFORMANCE DATES:

Friday, July 17th at 7:30 p.m.

Saturday, July 18th at 7:30 p.m.

Sunday, July 19th at 2 p.m.

Thursday, July 23rd at 7:30 p.m.


Friday, July 24th at 7:30 p.m.

Saturday, July 25th at 7:30 p.m.

Sunday, July 26th at 2 p.m.

Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or next season!

Sincerely,



John Dudley
Director – *American Idiot*



Lord Nathaniel Knepper-Quijano
Artistic Director
The Historic Cocoa Village Playhouse