



THE HISTORIC
**COCOA VILLAGE
PLAYHOUSE**

BROADWAY ON BREVARD

GYPSEY



A MUSICAL FABLE

SPONSORED BY
MARK & CONNIE BROWNING

THE HISTORIC COCOA VILLAGE PLAYHOUSE

GYPSY

A MUSICAL FABLE

Book by Arthur Laurents

Music by Jule Styne Lyrics by Stephen Sondheim

Suggested by the memoirs of Gypsy Rose Lee

Original production by David Merrick & Leland Hayward

Entire production originally directed and
choreographed by Jerome Robbins

SPONSORED BY
MARK & CONNIE BROWNING

Director & Co-Choreographer
John Dudley

Music Director & Conductor
Bob Barone

Co-Choreographer
Megan Abbott

Costume Designer
Daniel Hill

Scenic Designer
Daniel Allen

Lighting Designer
Nicole Shusterman

Technical Director & Sound Designer
Brian Brown

Stage Manager
Robert Johnson

Special Guest Designer
Melissa Dudley



GYPSY is presented through special
arrangement with Concord Theatricals

A SPECIAL THANK YOU TO



Florida's
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Florida
ARTS & CULTURE

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Please silence all cell phones and electronic devices as a courtesy to the performers and your fellow audience members. Thank you for your cooperation.

The Historic Cocoa Village Playhouse, Inc. is a 501(c)(3) nonprofit organization, and is listed on the National Register of Historic Places

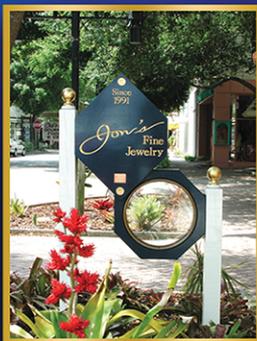
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With gratitude, we congratulate
The Historic Cocoa Village
Playhouse on its 36th Season
of the *Dr. Anastacia Hawkins-Smith
Broadway on Brevard* series



Cocoa Village, Florida



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WELCOME TO THE HISTORIC COCOA VILLAGE PLAYHOUSE

Dear Friends,

First and foremost, I thank God for the gifts of song, dance, and community!

On behalf of our entire Playhouse family, welcome! We are so grateful you've chosen to spend your time with us today. By purchasing a ticket and taking your seat in this theatre, you are part of something extraordinary, the continuation of a tradition that has thrived here in Cocoa Village for more than 100 years.

Every performance is made possible by the dedication of our artists, volunteers, staff, and musicians, but it is *you*, our audience, who bring the magic fully to life. Your laughter, your applause, and your presence are what transform this stage into a gathering place for our whole community.

I would also like to extend heartfelt thanks to EVERY member of our Board of Directors, led by Chairman, Robert Carman, for their steadfast guidance and support, and to our valued sponsors, whose generosity helps make each season possible. Their partnership ensures that the arts continue to thrive on Florida's Space Coast.

This season is especially meaningful as we honor the legacy and ongoing contributions of Dr. Anastacia Hawkins-Smith. As Consulting Director, she continues to be a guiding light for our theatre family. *The Dr. Anastacia Hawkins-Smith Broadway on Brevard Series* stands as a testament to her vision and leadership, inspiring everything we do on this stage.

Thank you to Mark & Connie Browning, our Signature Show Sponsors for GYPSY.

We hope this performance fills your heart, sparks your imagination, and reminds you of the joy of sharing live art together. We also encourage you to share your experience with friends, family, and neighbors, as your voice helps us continue bringing these stories to life and ensures that the magic of live theatre reaches our community.

Heartfully,
Christopher Beavers
Chief Executive Officer



The Historic Cocoa Village Playhouse, Inc.
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PRODUCTION TEAM

Chief Executive Officer: Christopher Beavers

Consulting Director: Dr. Anastacia Hawkins-Smith

Technical Director and Sound Designer: Brian Brown

Associate Directors: Megan Abbott, Mark Cohn, John Dudley,
Sally Kalarovich, Nathaniel Knepper-Quijano, Pamela Larson, James Spiva

Music Directors: Amanda Avey, Bob Barone, J. Thomas Black, Jr.,

Michael Law, Diane Spahr

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Lighting Console Operator: Nicole Shusterman

Scenic Designer: Daniel Allen

Resident Stage Manager: Robert Johnson

Resident Costume Designer: Daniel Hill

Resident Scenic Artist: Sheryl Koby

Workshop Manager: Marcia Smith | *Master Carpenter:* Harry Bilgray

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Robert Holman, Kimberly Knepper, Rebekah McDonald, Chase Morgan, Allen Niles,
Talliah Schreiber, Chad Brandon Smith, Richard Tater, Shane Withrow

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Mo Anness-Patrizi, Marie Knick, Kathy Lemay, Susan Mangiapane, Diana Miller,
Linda Nicoli, Marsha Plog, Barbara Siept, Lucinda Smith

LIVE ORCHESTRA MEMBERS FOR GYPSY

Conductor: Bob Barone, *Keys:* Beth Reddig, *Bass:* Laura Garcia,

Reeds: Vincent Artusa, Emily Carbo, Michelle Scheen, Frank Tuckwiller, & David Tweed

Trumpets: Mark Browning & Bill Dodds, *Trombone:* Gary Roland

Cello: Tabitha Bennett & Dennie Miller, *Percussion:* Wayne Weeks

THE HISTORIC COCOA VILLAGE PLAYHOUSE

UPCOMING CALENDAR OF EVENTS

February 2026

GYPSY - February 6 - 22

Auditions for Rock of Ages - February 23 & 24

March 2026

GODSPELL - March 20 - 29

April 2026

The Golden Steppers: And All That Jazz! - April 12

May 2026

ROCK OF AGES - May 1 - 17

Auditions for American Idiot - May 17 & 18

Galmont Ballet's Defile Classique - May 22 & 23

Stars of Tomorrow: Winnie the Pooh KIDS - May 29 -31

June 2026

Stars of Tomorrow: Alice in Wonderland JR - June 5 -7

Stars of Tomorrow: Friday FUNday! June 12

Stars of Tomorrow: The Wedding Singer: June 19 - 21

Hot Pink presents That 7D's Show! - June 26 - 28

July 2026

GREEN DAY'S AMERICAN IDIOT - July 17 -26

September 2026

CASANOVA: A NEW MUSICAL - September 4 -13

COCOA VILLAGE PLAYHOUSE.COM

GYPHY SCENES & MUSICAL NUMBERS

ACT ONE

Overture.....The Orchestra
Scene 1: *Vaudeville theatre stage. Seattle.*
"May We Entertain You"Baby June and Baby Louise
Scene 2: *Kitchen. Seattle.*
"Some People"Rose
Scene 3: *Road between Seattle and Los Angeles.*
Reprise: "Some People"Rose
Scene 4: *Backstage of vaudeville theatre. Los Angeles.*
"Small World"Rose and Herbie
Scene 5: *Stage of vaudeville theatre. Los Angeles.*
"Baby June and Her Newsboys"Baby June, Baby Louise and Newsboys
Scene 6: *Hotel room. Akron.*
"Have an Eggroll, Mr. Goldstone"Rose, Herbie, June, Mr. Goldstone, Boys
"Little Lamb"Louise
Scene 7: *Chinese restaurant. New York.*
"You'll Never Get Away From Me"Rose and Herbie
Scene 8: *Stage of Grantziger's Palace Theatre. New York.*
"Dainty June and Her Farmboys"Dainty June and Farmboys
Scene 9: *Mr. Grantziger's Office.*
"If Momma Was Married"Louise and June
Scene 10: *Theatre alley. Buffalo.*
"All I Need Is the Girl"Tulsa and Louise
Scene 11: *Railway station. Omaha.*
"Everything's Coming Up Roses"Rose

INTERMISSION

50/50 Cash Raffle!. 3 tickets for \$10 or 7 tickets for \$20.
The winning ticket will be drawn at the end of intermission.



GYPSY SCENES & MUSICAL NUMBERS

ACT TWO

Entr'acte.....	The Orchestra
Scene 1: <i>Desert. Texas.</i>	
“Madame Rose’s Toreadorables”	Louise and the Hollywood Blondes
“Together Wherever We Go”	Rose, Herbie and Louise
Scene 2: <i>Backstage of a burlesque house. Wichita.</i>	
“You Gotta Get a Gimmick”	Mazeppa, Electra and Tessie Tura
Scene 3: <i>Backstage corridor. Wichita.</i>	
Scene 4: <i>Wichita, Detroit, Philadelphia and Minsky’s Burlesque.</i>	
“The Strip”	Louise
Scene 5: <i>Louise’s dressing room, Minsky’s Burlesque.</i>	
Scene 6: <i>Stage.</i>	
“Rose’s Turn”	Rose

BOWS

ROSE



MEET THE CAST OF **GYPSY**



Natalie Palmer
Rose



Kelli Folse
Louise



Gianna Santiago
June



Keith Larson
Herbie



Sydney Windsor
Baby June



Karlie Mazzella
Baby Louise



**Nathaniel
Knepper-Quijano**
Tulsa



Pamela Larson
Tessie Tura



Sally Kalarovich
Mazeppa



Melissa Cuevas
*Electra &
Miss Cratchitt*



Hannah Collins
Marjorie May



Zoe Cook
Agnes



Brian Gallagher
*Uncle Jocko, Mr. Goldstone
& Cigar*



Brody Hemingway
L.A.



Bonnie Hunt
Ensemble

MEET THE CAST OF **GYPSY**



Will Kalarovich
Yonkers



**Elizabeth
Knepper-Quijano**
Waitress



Charlotte Lynard
Ensemble



Sadie Little
Ensemble



Anthony Melo
Ensemble



**Mary Jo
Marzilli-Mendola**
Rose U/S



Giuliana Oddo
Ensemble
Back Half of Caroline the Cow



Amy Pierron
Ensemble



Scott Reagan
Angie



Gabrielle Santiago
Renée



Donovan Schmid
Ensemble



Breanna Streeter
Delores



Shannon Terry
*Georgie, Weber
& Phil*



Anthony Tavani
*Pop &
Bourgeron-Cochon*



Alyx Villalobos
*Kringelin, Rich Man
& Pasty*



Kendrick Westbrook
Ensemble

MEET THE CAST OF **GYPSEY**

NATALIE PALMER | Rose

Natalie is elated to be taking this journey as Mama Rose at CVP, with the immensely talented John Dudley at the helm as director. She began her CVP journey in 1994 as part of the Stars of Tomorrow program and went on to study musical theatre performance at Palm Beach Atlantic University. After graduating, Natalie moved to New York City to continue her performance career. Favorite credits include *The Sound of Music* (Maria), *Rock of Ages* (Justice), *Next to Normal* (Diana), *Anastasia* (Dowager), *Hair* (Sheila), and most recently *Young Frankenstein* (Frau Blücher). Natalie enjoys performing throughout Brevard County and, by day, teaches voice to the next generation of local young talent. She extends heartfelt thanks to her husband Jason and children Emily and Dash for their constant support, to the grandparents for helping with the kids, and to her Lord and Savior—to Him be the glory. Insta: @palmerperformingarts

KELLI FOLSE | Louise

Kelli has been part of the CVP family for nearly ten years. Her journey began as a volunteer performer and expanded into leadership and service roles, including work with the Stars of Tomorrow program. Some of her most memorable performances on the “Broadway on Brevard” stage include *Peter Pan* (Peter), *Something Rotten* (Portia), *Holiday Inn* (Linda Mason), *Little Women* (Meg March), *White Christmas* (Judy Hayes), and *The Secret Garden* (Martha). Kelli is deeply grateful to the cast and crew of *Gypsy* for their trust and support throughout this process, and to Dr. Anastacia Hawkins-Smith and the incredibly talented performers in our community who have inspired, mentored, and challenged her along the way.

GIANNA SANTIAGO | June

Gianna is over the moon excited to be portraying June in this dazzling production of *Gypsy*. Previous roles include *A Christmas Carol* (Elizabeth), *Hadestown* (Eurydice), and *Hello, Dolly!* (Ermengarde, U/S). Gianna would like to thank her family and friends for their endless support, as well as John Dudley and Megan Abbott for their dedication to the show and exceptional attention to detail. Insta: @gian.nalily

KEITH LARSON | Herbie

Keith is thrilled to return to the stage in *Gypsy*. He feels fortunate to have been part of the CVP family for over 30 years and remains grateful for every opportunity to step onto the boards again. Recent appearances include *School of Rock* (Jeff Sanderson/Mr. Sanders), *Kinky Boots* (Mr. Price), *Hello, Dolly!* (Horace Vandergelder), *Charlie and the Chocolate Factory* (George), and *The Drowsy Chaperone* (Underling). He offers heartfelt thanks to John, Megan, Bob, Beth, Dan, and the entire production team for their dedication and professionalism. To Natalie, Kelli, and the talented cast, performing alongside you has been a joy. And to Pam—much love. Sharing the stage and life with you is the greatest joy of all.



MEET THE CAST OF **GYPsy**

SYDNEY WINDSOR | Baby June

Sydney is a homeschooled student who loves music, singing, dancing, acting, songwriting, and playing instruments. She enjoys baking, acro, yoga, and volunteering at the Humane Society. Sydney placed second in the 2025 USA Yoga National Championship and will represent Team USA at the 2026 Yoga World Championships in Florence, Italy. She previously appeared in *101 Dalmatians Kids* (Cruella De'Ville) and most recently played *Annie* (Molly). This is her second show with The Playhouse. Sydney is grateful to Ms. Megan and Mr. John for their guidance and support, and thanks her family for always being there. She believes no one is ever the odd one out – there are always people who will accept and support you.

KARLIE MAZZELLA | Baby Louise

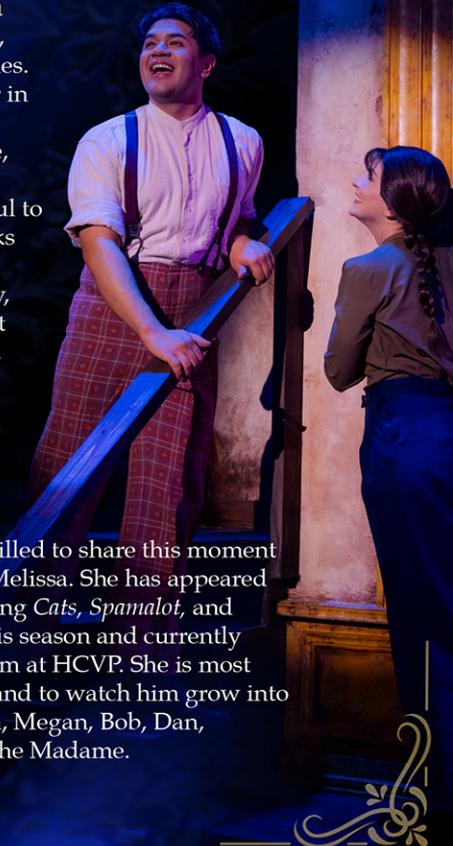
Karlie is so excited to make her “Broadway on Brevard” debut as Baby Louise. She has been involved in theatre since the age of seven, performing through both the Stars of Tomorrow program and Merritt Island Christian’s Fine Arts program. Some of her notable roles include *Finding Nemo Jr.* (Nemo), *Willy Wonka Jr.* (Violet), and *101 Dalmatians Kids* (Pepper). In her free time, Karlie enjoys singing and dancing and has recently started playing lacrosse. She would like to thank her family and friends – especially her Mom and Dad – for all their support and taxi services. Continuing forward, “May we entertain you!”

NATHANIEL KNEPPER-QUIJANO | Tulsá

His Lordship began his professional career in 2006, working in both the television and theatre industries. He holds a B.A. in Theatre/Directing with a minor in Event Management from the University of Central Florida. By day, Nathaniel works at The Playhouse, where he notably serves as the Hair, Wig, and Make-Up Artist. He is beyond honored and grateful to be returning to the stage and extends sincere thanks to John, Megan, and the entire team for bestowing this opportunity to him; to Her Ladyship Kimberly, Susannah, and Elizabeth for their love and support backstage; and to God for His continued blessings. Previous credits include *The Drowsy Chaperone* (Robert), *Mary Poppins* (Bert), *Grease* (Teen Angel), *Something Rotten!* (Minstrel), and *Holiday Inn* (Ted Hanover). Insta: @nkq28

SALLY KALAROVICH | Mazeppa

Sally is a seasoned Playhouse performer and is thrilled to share this moment with her dear friends, especially Pam, Keith, and Melissa. She has appeared on the CVP stage in countless productions, including *Cats*, *Spamalot*, and *Mamma Mia*. Sally directed *School of Rock* earlier this season and currently serves as Director of the Stars of Tomorrow program at HCVP. She is most proud to share this experience with her son, Will, and to watch him grow into an accomplished performer. Special thanks to John, Megan, Bob, Dan, Melissa, Nathaniel, and Allen for everything. For the Madame.



MEET THE CAST OF **GYPSEY**

PAMELA LARSON | Tessie Tura

Pamela has been part of the team bringing shows to life on the CVP stage for over 30 years as a performer, choreographer, and director, and is thrilled to be returning to the stage after a ten-year absence. Favorite past productions include *Kinky Boots*, *The Drowsy Chaperone*, *Something Rotten*, *A Gentleman's Guide to Love and Murder*, *Spamalot*, *In the Heights*, *CATS*, and *Rent*. She is grateful to work with the cast of *Gypsy* under John's thoughtful direction, alongside Megan and Bob, with special thanks to Dan for his inspired costume designs. Outside the theatre, Pamela is a Certified Pilates Instructor at My Absolute Pilates and is grateful to share the stage with her husband, Keith, whose love and support mean the world to her. Special thanks to Staci for building this amazing organization — none of this would be possible without her tireless commitment to the historic theatre. **VICTORY!**

MELISSA CUEVAS | Electra / Miss Cratchitt / U/S Mazeppa

Melissa is a retired U.S. Air Force veteran and a member of the Universal Studios Entertainment team. Recent stage credits at the Cocoa Village Playhouse include *Hello, Dolly!* (Ensemble), *Charlie and the Chocolate Factory* (Mrs. Gloop), and *The SpongeBob Musical* (Mrs. Puff). She extends her sincere gratitude to the directing team for this incredible opportunity and to the talented professionals whose dedication and hard work brought this production to life..

HANNAH COLLINS | Marjorie May / U/S Renee / Swing

Hannah is thrilled to be back on stage as part of the ensemble in *Gypsy*. She grew up performing at the Historic Cocoa Village Playhouse, and returning to the stage feels like coming home. Hannah would like to thank John and the entire production team for fostering such a welcoming and inclusive community, her husband Chance for his constant support, and her "person," Dominique, for her encouragement and guidance.



MEET THE CAST OF **GYPSEY**

ZOE COOK | Agnes / U/S June

Zoe is a sophomore at Viera High School and has participated in numerous productions at Viera High School, Haeneger Feller Academy, and Viera Charter School. This is her first main stage show. Some of her favorite roles include Seussical Jr. (Mayzie), Clue (Scarlet, U/S / Cook), The 25th Annual Putnam County Spelling Bee (Olive, U/S), and The Little Mermaid Jr. (Scuttle). Zoe would like to thank her parents for supporting her through all her endeavors, her friends for their constant encouragement, & God for giving her these talents.

BRIAN GALLAGHER | Uncle Jocko / Mr. Goldstone / Cigar

Hailing from South Florida, Gypsy marks Brian's fifth show with CVP since last year's Kinky Boots, Jesus Christ Superstar, School of Rock: The Musical, and Arsenic & Old Lace. It is also his seventh production in Brevard County, having previously appeared in two Surfside Productions in Cocoa Beach: The Chocolate Pigeon Caper and Our Town. Brian is grateful for the opportunity to continue performing onstage.

BRODY HEMINGWAY | L.A.

Brody is happy to portray L.A. in the Cocoa Village Playhouse's production of Gypsy. Previous credits include Jesus Christ Superstar (Apostle), Kinky Boots (George), Charlie and the Chocolate Factory (Mike Teavee), and Fiddler on the Roof (Mendel). Brody would like to thank his friends and family for their constant support, as well as his fellow Farm Boys, who make each day a little brighter.

BONNIE HUNT | Ensemble / U/S Cratchitt, Tessie & Electra

Bonnie joined the Cocoa Village Playhouse in 2025, and this is her third show at CVP. She loves exploring the exciting world of live theatre. Bonnie is a retired Air Force veteran and currently works as a Respiratory Therapist in the local area. She would like to thank her family and friends for their encouragement and support, and extends special thanks to the Cocoa Village Playhouse for its guidance, direction, and for fostering a collaborative environment where entertainers can come together to explore and thrive.

WILL KALAROVICH | Yonkers

Will is a junior at Edgewood Jr./Sr. High School and has been an active member of the Playhouse for the past 11 years through mainstage productions and the Stars of Tomorrow program. He is thrilled to be part of CVP's production of Gypsy. Past roles include Bye Bye Birdie (Albert Peterson), Shrek the Musical (Shrek), and The Addams Family (Uncle Fester), among many others. Will is excited to share the stage with his amazing friends, especially his outstanding mother. He extends his thanks to John, Megan, and everyone involved for this opportunity.

ELIZABETH KNEPPER-QUIJANO | Waitress / U/S Agnes

Elizabeth is thrilled to be part of the cast of Gypsy and is excited to share the stage with her brother, Nathaniel. She is a homeschooled high school senior and a participant in the Stars of Tomorrow program. Elizabeth would like to thank John Dudley, the entire directing and production team, and the amazing cast. She also extends her gratitude to the audience for supporting the arts and live theatre. (Numbers 6:24-26)

MEET THE CAST OF **GYPSEY**

CHARLOTTE LYNARD | Ensemble

Charlotte is a creative 10-year-old with a big imagination and a love for performing. She has been with Galmont Ballet since the age of five and has appeared in a variety of roles in *The Nutcracker*, including Clara, party girl, soldier, clown, angel, and mouse. She has also participated in *Mary Poppins* and *Alice in Wonderland Jr.* through The Dance Zone summer workshops and is excited to be part of the *Gypsy* cast for her first main stage production. Charlotte is very appreciative of the cast members, the HCVP team, and the directors for guiding her on this new adventure.

SADIE LITTLE | Ensemble / U/S Baby June

Sadie is thrilled to be in her first main stage production at CVP. She is nine years old and has been part of the Stars of Tomorrow program at the Playhouse since she was five. Sadie has also trained with Galmont Ballet for the past five years. She loves to perform and is excited to be part of this wonderful production.

ANTHONY MELO | Ensemble

Anthony is a seventh grader who has performed at the Historic Cocoa Village Playhouse since 2024 through the Stars of Tomorrow program. This is his second mainstage production, following *School of Rock: The Musical* earlier this season. He is excited to share the stage with such a talented and fun group of performers and hopes to continue sharing his love of performing for many seasons to come.

MARY JO MARZILLI-MENDOLA | U/S Rose

Mary Jo is honored to be a small part of the amazing cast and crew of *Gypsy*. She was last seen on the CVP stage in *Annie (Miss Hannigan)*. Aware of the famous quote, "Never work with kids or animals," Mary Jo is clearly back for more. An RN by day, she thanks CVP for providing the perfect creative outlet. Special thanks to her husband, Angelo, and her daughter, JoJo, for their never-ending love and support.

GIULIANA ODDO | Ensemble / U/S Marjorie & Dolores

Giuliana is a dancer who has trained at Viera Dance Conservatory for the past 10 years and has competed on their competition team for four years. Over that time, she has received several judges' style awards in Musical Theatre and Tap, along with numerous Top 10 placements. She made her Cocoa Village Playhouse debut in *Annie*, with *Gypsy* marking her second production at the Playhouse. When not dancing or acting, Giuliana attends high school locally and enjoys spending time with her friends and family.

AMY PIERRON | Ensemble / U/S Baby Louise

Amy is thrilled to return to the Historic Cocoa Village Playhouse stage in *Gypsy*, having recently appeared in *Annie*. She has trained at Viera Dance Conservatory for nine years and discovered her love of theatre through combining dance, singing, and acting. Additional credits include *All Shook Up: Young@Part* and *Jungle Book KIDS* (Henegar Center-Feller Theatre Academy). Amy is a fifth grader at Manatee Elementary and enjoys reading, crafting, and spending time with friends. She thanks John, Megan, Nathaniel, and the CVP team for this opportunity, with special thanks to Macy Urso, Emily Cabanna, Paula Dribble, and her family for their continued support.

MEET THE CAST OF **GYPsy**

SCOTT REAGAN | Angie / U/S Tulsa & Yonkers

Scott is excited to perform in another mainstage production at the Cocoa Village Playhouse. Past appearances include Kinky Boots, Jesus Christ Superstar, and School of Rock: The Musical. Scott is proud of how far he has come in his performing arts journey and is currently pursuing an education in dance, having been accepted into programs internationally. He hopes to continue performing and exploring all that the theatre world has to offer.

GABRIELLE SANTIAGO | Ensemble / U/S Louise

Gabrielle is thrilled to be back on stage in Gypsy with this wonderful company. Recent CVP credits include West Side Story (Anita), Sister Act (Sister Mary Martin of Tours), and Fiddler on the Roof (Tzeitel). Special thanks to Megan, John, and the entire production team for bringing Gypsy to life, and to her wonderful husband, Angel, and their children, Elian and Valentina, for allowing her to take off her "mom hat" and perform today. Gabrielle dedicates her performance to her grandmother, Mama Haydee, who has the best seat in the house tonight.

DONOVAN SCHMID | Ensemble

Donovan is excited to be back on the CVP mainstage in Gypsy. He was last seen at the Playhouse playing guitar as School of Rock (Zack Mooneyham). A member of the Stars of Tomorrow program since 2023, Donovan recently appeared in The Aristocats Kids (Scat Cat) and The Lion King Kids (Timon). He has also been featured in several mainstage productions at the Henegar Center for the Arts, including A Christmas Carol (Tiny Tim). In his spare time, Donovan enjoys surfing, swimming, and playing music.

BREANNA STREETER | Delores / U/S Waitress

Breanna would like to extend a heartfelt thank-you to everyone who has supported her artistic journey at the Historic Cocoa Village Playhouse. Since 2022, she has appeared in productions including West Side Story, Steel Magnolias (Annelle Dupuy-Desoto), Sister Act (Deloris Van Cartier, U/S / Co-Dance Captain), The SpongeBob Musical (Sandy Cheeks), and Charlie and the Chocolate Factory (Violet Beauregarde). It has been an absolute wonder. Lastly, Bree sends her love and deepest thanks to her family for always supporting her wildest dreams. Victory!



MEET THE CAST OF **GYPsy**

SHANNON TERRY | Georgie / Weber / Phil / U/S Herbie

Shannon currently oversees marketing for a.i. solutions, Inc. within the space industry. He first joined the Playhouse in 2016, bringing experience in singing, acting, and dancing from his time as a Cast Member at Walt Disney World. Shannon has appeared in over ten productions at the Playhouse, including Newsies (Pulitzer), Cinderella (Lord Pinkleton), Fiddler on the Roof (Mordcha), and most recently Annie (Bundles). Shannon would like to thank John and Megan for the wonderful blessing of being part of this musical fable, as well as the incredible cast for their friendship and support. Special thanks to his wife, Wendy, and daughter, Hannah, for their continued love and encouragement. "I love you both so much!"

ANTHONY TAVANI | Pop / Bourgeron-Cochon

Anthony is excited to portray Pop and Bourgeron-Cochon in the Cocoa Village Playhouse production of Gypsy. Other favorite roles at CVP include Fiddler on the Roof (Constable) and Arsenic and Old Lace (Rev. Dr. Harper). Outside of the theatre, Anthony serves as a Technical Team Specialist for Trescal USA, where he provides essential online support to technicians in the field. He expresses heartfelt gratitude to his wife, Lea, for her unwavering support and would also like to thank everyone at the Cocoa Village Playhouse for their continued opportunities and encouragement.

ALYX VILLALOBOS | Kringelin / Rich Man / Pастey

Alyx is thrilled to be returning to the CVP stage in Gypsy. Originally from Washington State, he has been performing for over ten years. Since joining the Playhouse family just over two years ago, Alyx has had the privilege of appearing in several Broadway classics, with Gypsy standing out as one of the most iconic. Favorite CVP credits include Jesus Christ Superstar (Caiaphas), Kinky Boots (Don), and School of Rock (Gabe Brown). Alyx extends heartfelt thanks to John and Megan for being such wonderful collaborators, as well as to the cast, crew, and his family for their continued support. Enjoy the show!

KENDRICK WESTBROOK | Ensemble / U/S L.A. & Angie

Kendrick is thrilled to be part of this amazing cast and to continue his journey with the CVP family. He has been performing at the Playhouse for just over a year and has appeared in productions such as Jesus Christ Superstar and Kinky Boots. Kendrick is deeply grateful for the welcoming and supportive environment at CVP, where he feels encouraged to grow as an artist and be his authentic self. He is excited to share the stage with this incredible company and be part of the magic of Gypsy.



MEET THE PRODUCTION TEAM OF **GYPSY**



JOHN DUDLEY | Director & Co-Choreographer

John first discovered his passion for live theatre right here at CVP. He later earned his Bachelor of Fine Arts in Musical Theatre from Coastal Carolina University in Myrtle Beach, South Carolina. While in school, John built his professional acting résumé, performing across the United States, earning EMC points, and collaborating with Broadway veterans. His directing credits include *John & Jen*, *The Drowsy Chaperone*, *Oklahoma!*, *Charlie and the Chocolate Factory*, and *Jesus Christ Superstar*. Bringing the classic

Gypsy to life has been especially meaningful to John, as this piece profoundly shaped his love for musical theatre. He hopes audiences are as moved by this epic musical, which captures the beauty, ambition, and cost of a life lived in pursuit of the spotlight. Endless thanks to Miss Staci, the entire Playhouse team, and to his friends and family for their unwavering love and support. Curtain up, light the lights, and let us entertain you!

MEGAN ABBOTT | Co-Choreographer

Megan has been part of the Cocoa Village Playhouse family since 2011, beginning as a performer before transitioning into the production team. Now serving as Associate Director and Choreographer, she proudly calls the theatre her home. Megan loves helping members of the community step into the spotlight and has directed and choreographed over 25 productions, including *Annie*, *Mamma Mia!*, *Newsies*, *Hello, Dolly!*, *Oklahoma!*, and *Holiday Inn*. She thanks John for the opportunity to be part of this incredible show and for the honor of helping bring his vision to life. Megan is deeply grateful to the production team, the dedicated volunteer performers, her partner Allen for his constant support, and her grandmother Matilda for her endless love and encouragement.

BOB BARONE | Music Director & Conductor

Bob is excited to serve as both Music Director and Conductor for this amazing production. A member of CVP since 1995, his many music directing credits include *Titanic*, *Little Shop of Horrors*, and *School of Rock*. Bob has also performed numerous roles onstage, with favorites including *Once Upon a Mattress* (Prince Dauntless) and *Young Frankenstein* (Igor). Bob is the Performing Arts Specialist at Merritt Island Christian School and serves as Music Director at Rockledge Methodist. He would like to thank the cast, crew, and orchestra for their dedication, Beth Reddig for her invaluable assistance, and most of all his wife, Carolyn, and sons, Tommy and Henry, for their love and support.

DANIEL HILL | Costume Designer

Since 1998, Dan has served as CVP's resident costume designer. After retiring from the Navy, he moved to New York City, where he worked as a nurse while immersing himself in the city's artistic culture, and began volunteering at the Playhouse with his first designs for *My Fair Lady*. Dan has also appeared onstage in roles including *Gypsy* (Mr. Goldstone), *Damn Yankees* (Evelyn Applegate), and *Anything Goes* (Sir Evelyn Oakley). He is a Playhouse Hall of Fame inductee, Gold Star Performer, and Staci Award recipient. Dan extends his thanks to the sewing department for helping bring the look of "Broadway" to Brevard.

MEET THE PRODUCTION TEAM OF **GYPHY**

DANIEL ALLEN * | Scenic Designer

Daniel Allen is an adjunct professor at Fordham University and a proud member of USA Local 829. His recent scenic design credits include Room 1214 (59E59), The Witness Room (Off-Broadway), The Boy Who Loved Batman (The Straz), Radiant Vermin (Richmond Critics Award Winner), The Lonely Planet and Torch Song (RTCC Nominations), Puffs, and The Addams Family (Broadway World Nominee). He has served as Season Designer for Cocoa Village Playhouse since 2019. Associate/ Assistant credits include Chicken & Biscuits (Broadway), Hadestown (Seoul), and His Story (Dallas). Instagram: @danj.allen. danielallendesign.com



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BRIAN BROWN | Technical Director & Sound Designer

Brian has been working professionally in technical theatre for over fifteen years, contributing in roles including stage management, scenic construction, and sound design. He is proud to help bring each production to life and is grateful to be part of the creative team that makes the magic happen behind the scenes. Brian thanks Chris, the technical team, and all the performers for allowing him to do what he loves every day.

ROBERT JOHNSON | Stage Manager

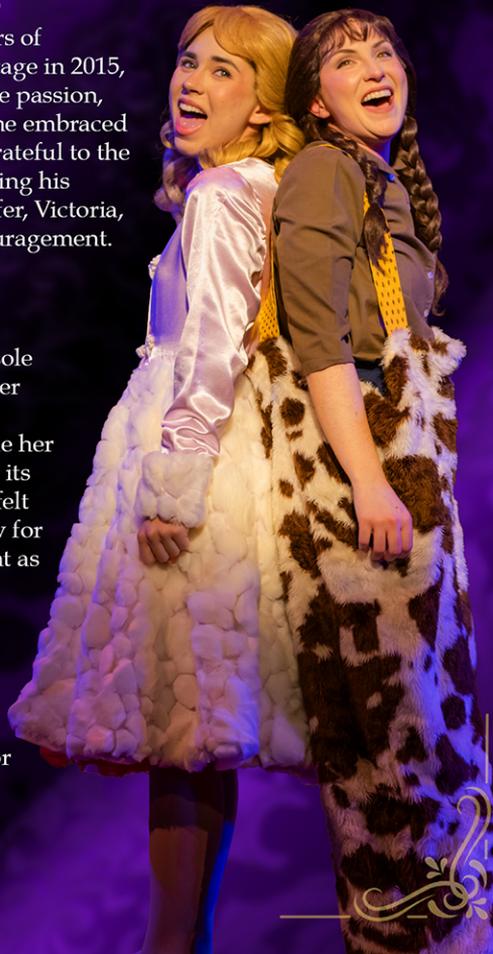
Robert joined the CVP family in 2011 as a Stars of Tomorrow parent and began performing onstage in 2015, achieving Gold Star Performer status. His true passion, however, lies behind the scenes, and in 2017 he embraced the role of Stage Manager. Robert is deeply grateful to the entire Playhouse production staff for supporting his journey and extends heartfelt thanks to Jennifer, Victoria, and Erik for their unwavering love and encouragement.

NICOLE SHUSTERMAN | Lighting Designer & Operator

Nicole joined the Playhouse as Lighting Console Operator for the acclaimed production of Sister Act, bringing her expertise and passion for lighting to the stage. She is thrilled to continue her journey with the Playhouse and contribute to its vibrant storytelling. Nicole extends her heartfelt gratitude to her friends, family, cast, and crew for their unwavering support and encouragement as she excels behind the scenes.

SHERYL KOBY | Scenic Artist

Sheryl joined the Playhouse family in 2000 during The Sound of Music. She is deeply grateful to Staci, Ian, Chris, Harry, Lyn, Joey, Becky and the entire CVP production team for fostering an environment where artists can share their talents.



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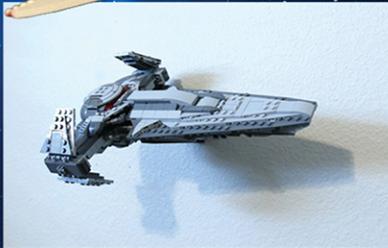
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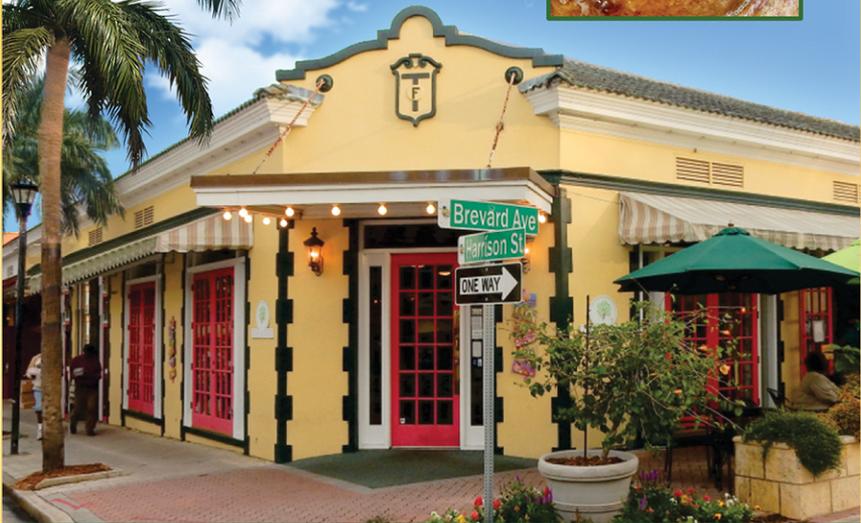


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