



# THE HISTORIC COCOA VILLAGE PLAYHOUSE



## GODSPELL

January 17 & 18, 2026

Thank you for choosing to audition at our historic theatre! Even though this audition is open to the public, **we ask that you do not place any information online about this audition process or those who auditioned** for the respect and privacy of those present and auditioning. We also ask that you please refrain from talking or texting during the course of the audition. Please silence your cell phones and refrain from making any phone calls. Please note, that in-person auditions are being held by scheduling an appointment time. Please visit the auditions tab on our website for more information.

If you have prepared music, we ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. Electronic accompaniment will be played **via Bluetooth only** for this audition. Please bring the device you plan to use for pairing; a Bluetooth speaker will be provided but you are invited to bring your personal speaker to expedite the process. If your accompaniment has additional vocals on it, or you do not have a song prepared, we ask that you sing HAPPY BIRTHDAY with our pianist. We are listening for your pitch with the keyboard. Acapella singing is not permitted. Dance movement will not be taught at this initial audition and may be asked from performers at a later time.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Monday, January 19th through Saturday, January 24th as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** While this production heavily relies on the ensemble to tell the story, if you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditionees, we will not call you back.

Please ensure all **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, January 25th at 6:30 PM** please contact us at [Auditions@CocoaVillagePlayhouse.com](mailto:Auditions@CocoaVillagePlayhouse.com) and provide your name and audition number. **DO NOT CONTACT US BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs and space available for this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques. If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com).

If cast, rehearsals with the full company may begin as early as **Monday, January 26th** or immediately following the casting decision. You will be given a master schedule at the first rehearsal with guidance on what the rehearsal process will look like.

**OVER FOR MORE INFORMATION...**

Most regular weeknight Playhouse rehearsals dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We may also rehearse on Saturdays during the day and will attempt to have minimal rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be times where members of the company may be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain constantly flexible and available with a positive mindset to assist with the ticket sales of this production.

Our technical rehearsals are slated to begin with our design night on **Friday, March 6<sup>th</sup> and run through Thursday, March 19<sup>th</sup>**. During technical rehearsals, we rehearse until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **5** of the **7** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you'll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** We are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. It is **beyond imperative** that you can remain true to your commitment to this project to ensure its health and safety. Please note that this production will not include any holdovers and will close on Sunday, March 29th.

***Please carefully review the dates which are scheduled for this production:***

**PERFORMANCE DATES:**

Friday, March 20<sup>th</sup> at 7:30 p.m.

Saturday, March 21<sup>st</sup> at 2 p.m. & 7:30 p.m.

Sunday, March 22<sup>nd</sup> at 2 p.m.

Thursday, March 26<sup>th</sup> at 7:30 p.m.

Friday, March 27<sup>th</sup> at 7:30 p.m.

Saturday, March 28<sup>th</sup> at 2 p.m. & 7:30 p.m.

Sunday, March 29<sup>th</sup> at 2 p.m.

***Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later this season!***

*Sincerely,*



Emily Cabana  
Director



Lord Nathaniel Knepper-Quijano  
Artistic Director  
The Historic Cocoa Village Playhouse