



THE HISTORIC COCOA VILLAGE PLAYHOUSE



GYPSY

October 25 & 26, 2025

Thank you for choosing to audition at our historic theatre! We ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. A capella singing is not permitted. If you are auditioning in-person, please follow the directions on our website for in-person auditions, which allows you to print and complete the in-person PDF application in advance. Those auditioning virtually, should follow the two-part step process to submit online, which includes filling out the online virtual audition application form, and submitting your pre-recorded video to our auditions email.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Tuesday, October 28th through Sunday, November 2nd as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditions, we will not call you back. The Playhouse is looking for kind, hardworking, team first, physically adept actors and singers, who can **fully** commit to helping to bring this Crown Jewel of American musical theatre to our stage.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, November 2nd at 6:30 PM** please contact us at Auditions@CocoaVillagePlayhouse.com and provide your name and audition number. **DO NOT CONTACT US BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

The casting team of *Gypsy* is seeking to fill all roles. We are looking for performers who bring both technical skill and emotional depth to the stage. While the creative team will provide direction and support throughout the rehearsal process, we're seeking energetic, dynamic, versatile performers who come in with a strong foundation, a commitment to excellence, and a readiness to grow.

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques. If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at CocoaVillagePlayhouse.com.

If cast, rehearsals with the full company may begin as early as **Monday, November 3rd** or immediately following the casting decision. You will be given a master schedule at the first rehearsal with guidance on what the rehearsal process will look like.

Most regular weeknight Playhouse rehearsals dismiss by 10 PM. There **OVER FOR MORE INFORMATION...** rehearsals that you may be asked to stay until 10:30 PM. We may also rehearse on Saturdays during the day and will attempt to have minimal rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be times where members of the company may

be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain constantly flexible and available with a positive mindset to assist with the ticket sales of this production.

Our technical rehearsals are slated to begin with our design night on **Thursday, January 22nd and run through Thursday, February 5th**. Due to the Playhouse's production schedule, we may begin pre-technical rehearsals the weekend prior on Saturday/Sunday January 24/25th. During technical rehearsals, we rehearse until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **5** of the **7** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you'll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** We are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. In a show that encompasses several holidays and a busy season, it is **beyond imperative** that you are able to remain true to your commitment to this project to ensure its health and safety. Please note that this production will not include any holdovers and will close on Sunday, February 22nd.

Please carefully review the dates which are scheduled for this production:

PERFORMANCE DATES:

Friday, February 6th 21st at 7:30 p.m.

Saturday, February 7th at 2 p.m. & 7:30 p.m.

Sunday, February 8th at 2 p.m.

Friday, February 13th at 7:30 p.m.

Saturday, February 14th at 2 p.m. & 7:30 p.m.

Sunday, February 15th at 2 p.m.

Thursday, February 19th at 7:30 p.m.

Friday, February 20th at 7:30 p.m.

Saturday, February 21st at 2 p.m. & 7:30 p.m.

Sunday, February 22nd at 2 p.m.

Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later this season!

Sincerely,



John Dudley
Director



Lord Nathaniel Knepper-Quijano
Artistic Director
The Historic Cocoa Village Playhouse