



# THE HISTORIC COCOA VILLAGE PLAYHOUSE



## ANNIE

September 28 & 29, 2025

Thank you for choosing to audition at our historic theatre! Annie is a timeless musical that celebrates optimism, resilience, and the power of chosen family; all wrapped up in the joy and nostalgia of its unforgettable songs. This story reminds us that even in tough times, hope and heart can light the way. If you have prepared music, we ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment from a CD or flash drive. We will fade down your track after one minute. If your accompaniment has additional vocals on it, or you do not have a song prepared, we ask that you sing or record HAPPY BIRTHDAY. Acapella singing is not permitted.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Tuesday, September 30th through Sunday, October 5th as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditions, we will not call you back. The Playhouse is looking for kind, hardworking, team first, physically adept actors and singers, who can **fully** commit to helping bring this beloved Broadway classic to our stage.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call or text you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, October 5th at 6 PM** please contact us at [Auditions@CocoaVillagePlayhouse.com](mailto:Auditions@CocoaVillagePlayhouse.com) and provide your audition number. **DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/willing to shave my head/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

The casting team of *Annie* is seeking to fill all children roles with a performance age of 6-13 years old. We are looking for young artists with strong stage presence, sharp comedic timing, and the ability to portray confidence and growth throughout the story. While the creative team will provide direction and support throughout the rehearsal process, we're seeking energetic, dynamic performers who come in with a strong foundation and a readiness to grow. Please note that the role of Annie has the potential of being double cast due to the nature and demand of the part. The casting team is seeking a kind-hearted, well-behaved, and lovable dog with good grooming habits, who is attentive and able to follow commands, to portray the role of Sandy. If you know of any interested canines, please notify the auditions team at the lobby desk.

Please know that while the director and artistic team is involved in other projects outside of Annie, your involvement, or lack of involvement, in those projects has no bearing on casting decisions for this production. The casting team will make choices solely on what best serves this show and its needs. Every audition is valued and considered with care as we put together our cast of *Annie*. Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques. If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com).

**OVER FOR MORE INFORMATION...**

If cast, rehearsals with the full company may begin as early as **Saturday, October 4th** or following the casting decision. You will be given a schedule at the first rehearsal and may be required to submit an electronic copy of your colorized headshot at that time. If you do not have a headshot, we will provide further guidance at that time.

Most regular Playhouse rehearsals dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be times where members of the company may be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain constantly flexible and available with a positive mindset to assist with the ticket sales of this production.

Our technical rehearsals will begin with our design night on **Friday, November 7th and run through Thursday, November 20th**. During technical rehearsals, we rehearse until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **5** of the **7** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you'll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** We are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. Please note that this production will not include any holdovers and will close on Sunday, December 14<sup>th</sup>.

***Please carefully review the dates which are scheduled for this production:***

**PERFORMANCE DATES:**

Friday, November 21st at 7:30 p.m.	Thursday, December 4th at 7:30 p.m.
Saturday, November 22nd at 2 p.m.	Friday, December 5th at 7:30 p.m.
Sunday, November 23rd at 2 p.m.	Saturday, December 6th at 2 p.m.
Friday, November 28 <sup>th</sup> at 7:30 p.m.	Sunday, December 7th at 2 p.m.
Saturday, November 29th at 2 p.m. & 7:30 p.m.	Saturday, December 13 <sup>th</sup> at 2 p.m.
Sunday, November 30th at 2 p.m.	Sunday, December 14 <sup>th</sup> at 2 p.m.

***Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later this season!***

*Sincerely,*



Megan Abbot  
Director - *Annie*



Lord Nathaniel Knepper-Quijano  
Artistic Director  
The Historic Cocoa Village Playhouse