



# THE HISTORIC COCOA VILLAGE PLAYHOUSE



## SCHOOL OF ROCK!

May 18 & 19, 2025

Thank you for choosing to audition at our historic theatre! We ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Tuesday, May 20<sup>th</sup> through Sunday, May 25<sup>th</sup> as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public**. Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditionees, we will not call you back. The Playhouse is looking for kind, hardworking, team first, actors, singers, and musicians, who can **fully** commit to helping bring the fun and rock of this production to our stage.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, May 25<sup>th</sup> at 6 PM** please contact us at 321-636-5050 and provide your audition number. **DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

The casting team of *School of Rock* is seeking to fill all children roles with a performance age of 8-13 years old. The students of Horace Green Preparatory School are serious rockers with bold personalities and a passion for performance. We are looking for young artists with strong stage presence, sharp comedic timing, and the ability to portray confidence and growth throughout the story. While the creative team will provide direction and support throughout the rehearsal process, we're seeking energetic, dynamic performers who come in with a strong foundation and a readiness to grow. Young performers interested in the named musician roles and adults interested in the role of Dewey, are required to upload and submit their video recording of the provided musical excerpts on our website in order to be considered in the callback process. More information on this step of the audition for those interested, is available at [CocoaVillagePlayhouse.com/Auditions](http://CocoaVillagePlayhouse.com/Auditions)

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are kindly asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques. If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com).

If cast, rehearsals with the full company may begin as early as **Saturday, May 31<sup>st</sup>** or immediately following the casting decision. You will be given a schedule at the first rehearsal and may be required to submit an electronic copy of your colorized headshot at that time. If you do not have a headshot, we will provide further guidance at that time.

**SCROLL FOR MORE INFORMATION...**

Most regular Playhouse rehearsals dismiss by 10 PM, however, due to the nature of this production, we will attempt to build the schedule with a slightly earlier start and end time to accommodate to our young performers. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and will attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show, the conflicts you place on your application, and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be times where members of the company may be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain constantly flexible and available with a positive mindset to assist with the ticket sales of this production. Auditions are being held earlier than usual to accommodate the necessary rehearsal time our young performers will need to prepare their instrumental parts, in addition to learning their lines, vocals, and choreography. **Most of the adult ensemble placed in this production will have limited to no rehearsals until late July**, with the exception of named principal characters.

Our technical rehearsals will begin with our design night on **Monday, September 11<sup>st</sup> (Labor Day) and run through Thursday, September 11<sup>th</sup>**. During the first week of technical rehearsals, we may rehearse until 10:30 PM **or later**. During the final week of technical rehearsals, we may rehearse until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. Prior to our technical rehearsals beginning, you will receive an updated breakdown schedule for our technical rehearsals.

Listed below you'll find the performance dates for this production. **Please ensure that your audition application accurately reflects any conflicts for rehearsals and performances.** While we are aware that this is a longer duration of time we are asking for conflicts, we are not able to accommodate the following **AFTER** you are cast: long durations of absences i.e. family vacation/weddings, technical rehearsal or performance conflicts. Please note that this production will not include any holdovers and will close on Sunday, September 28<sup>th</sup>.

***Please carefully review the dates which are scheduled for this production:***

**PERFORMANCE DATES:**

Friday, September 12th at 7:30 p.m.

Saturday, September 13th at 2 p.m.

Sunday, September 14th at 2 p.m.

Friday, September 19th at 7:30 p.m.

Saturday, September 20th at 2 p.m. & 7:30 p.m.

Sunday, September 21st at 2 p.m.

Thursday, September 25th at 7:30 p.m.

Friday, September 26th at 7:30 p.m.

Saturday, September 27th at 2 p.m. & 7:30 p.m.

Sunday, September 28th at 2 p.m.

***Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later this season!***

*Sincerely,*



Sally Kalarovich  
Artistic Director



Lord Nathaniel Knepper-Quijano  
Artistic Director  
The Historic Cocoa Village Playhouse