



# THE HISTORIC COCOA VILLAGE PLAYHOUSE

## 35 Seasons of "Broadway on Brevard"

### KINKY BOOTS

February 2 & 3, 2024



Thank you for choosing to audition at our historic theatre! If you have prepared music, we ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. Acapella singing is not permitted.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Tuesday, February 4<sup>th</sup> through Sunday, February 9<sup>th</sup> as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not see you in your desired role based on auditionees, we will not call you back. The Playhouse is looking for kind, hardworking, team first, physically adept actors and singers, with good physical hygiene, who can **fully** commit to helping to bring this fresh and exciting musical to our stage. Please note, all members and all genders of this company are required to be able to perform some level of choreography in heels for this production.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call or text you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, February 9<sup>th</sup> at 8PM** please contact us at 321-636-5050 and provide your audition number. **DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques due to time constraints. If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com).

Due to the extremely busy production schedule and the demands of this show, rehearsals for this production will begin immediately and run continuously for the next four weeks. It is imperative that you are fully transparent with the directors regarding conflicts that are placed on your audition application. If you need to make any additional modifications to your conflicts on your application after it has been submitted, contact us at [CVPAuditions@Gmail.com](mailto:CVPAuditions@Gmail.com) The casting team is not able to accommodate most conflicts that are communicated following this audition process. Additional conflicts may result in removal from the company.

Please note, the majority of this production is set in Northampton, UK, and all speaking roles require a Northamptonshire accent. Accent coaches will be available to assist, but it is the responsibility of performers to independently research, practice, and deliver an authentic British accent suitable for the setting.

If cast, rehearsals with the full company may begin as early as **Monday, February 10<sup>th</sup>** or immediately following the casting decision. You will be given a schedule at the first rehearsal and will be required to submit an electronic copy of your colorized headshot at that time. If you do not have a headshot, we will provide you with further guidance on how to take and submit one.

**SCROLL FOR MORE INFORMATION...**

We try to dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and will attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be specific times where members of the company will be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain flexible and available with a positive mindset to assist with the ticket sales of this production.

Our technical rehearsals will begin with our design night on **Monday, March 10<sup>th</sup> and run through Thursday, March 20<sup>th</sup>**. During technical rehearsals, we plan on rehearsing until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time. All technical rehearsals are **mandatory** for all members of this company.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **4** of the **5** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again for *Jesus Chris Superstar* in March.

Listed below you'll find the performance dates and potential holdover dates for this production. Holdover dates allow for the opportunity to extend a show in the event of popular demand or provide flexibility if a show must be rescheduled for any reason. **Please ensure that your audition application accurately reflects any conflicts for rehearsals, performances, and holdover dates.** We do not want additional conflicts given to us **AFTER** you are cast unless it is an emergency.

***Please carefully review the dates which are scheduled for this production:***

**PERFORMANCE DATES:**

Friday, March 21<sup>st</sup> at 7:30 p.m.  
Saturday, March 22<sup>nd</sup> at 2 p.m. & 7:30 p.m.  
Sunday, March 23<sup>rd</sup> at 2 p.m.  
Thursday, March 27<sup>th</sup> at 7:30 p.m.  
Friday, March 28<sup>th</sup> at 7:30 p.m.  
Saturday, March 29<sup>th</sup> at 2 p.m. & 7:30 p.m.  
Sunday, March 30<sup>th</sup> at 2 p.m.

**ADDITIONAL POTENTIAL HOLDOVERS/ WHICH MAY OR MAY NOT BE SCHEDULED:**

Thursday, April 3<sup>rd</sup> at 7:30 p.m.  
Friday, April 4<sup>th</sup> at 7:30 p.m.  
Saturday, April 5<sup>th</sup> at 2 p.m. and 7:30 p.m.  
Sunday, April 6<sup>th</sup> at 2 p.m. and 7:30 p.m.

***Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later this year!***

*Sincerely,*



Lord Nathaniel Knepper-Quijano  
Artistic Director  
The Historic Cocoa Village Playhouse



Pam Larson  
Artistic Director