



# THE HISTORIC COCOA VILLAGE PLAYHOUSE

## *35 Seasons of "Broadway on Brevard"*

### **HELLO DOLLY!**

December 1 & 2, 2024



Thank you for choosing to audition at our historic theatre! If you have prepared music, we ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. We will fade down your track after one minute. If your accompaniment has additional vocals on it, or you do not have a song prepared, we ask that you sing HAPPY BIRTHDAY with our pianist. We are listening for your pitch with the keyboard. Acapella singing is not permitted.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Tuesday, December 3<sup>rd</sup> through Saturday, December 7<sup>th</sup> as needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not "visually" see you in your desired role based on auditionees, we will not call you back. The Playhouse is looking for kind, hardworking, team first, physically adept actors and singers, with good physical hygiene, who can **fully** commit to helping to bring this beloved musical to our stage.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call or text you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, December 8<sup>th</sup> at 6 PM** please contact us at 321-636-5050 and provide your audition number and letter. **DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **All auditionees** are asked to refrain from inquiring on the specifics of the casting process (why I wasn't cast, didn't receive a callback, etc.) as we are unable to provide audition critiques due to time constraints. If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com).

Due to the extremely busy production schedule and the demands of this show, rehearsals for this production will continue through the holiday season with the exception of Christmas Eve/Day and New Years Eve/Day. It is imperative that you are fully transparent with the directors regarding conflicts between December 9<sup>th</sup> through February 23<sup>rd</sup> that are placed on your audition application. If you need to make any additional modifications to your conflicts on your application, see the auditions table in the lobby immediately. The casting team is not able to accommodate most conflicts that are communicated following this audition process. Additional conflicts may result in removal from the company.

If cast, rehearsals with the full company may begin as early as **Monday, December 9<sup>th</sup>** or immediately following the casting decision. You will be given a schedule at the first rehearsal and will be required to submit an electronic copy of your colorized headshot at that time. If you do not have a headshot, we will provide you with further guidance on how to take and submit one.

**SCROLL FOR MORE INFORMATION...**

We try to dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and will attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be specific times where members of the company will be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain flexible and available with a positive mindset to assist with the ticket sales of this production.

Our technical rehearsals will begin with our design night on **Monday, January 20<sup>th</sup> and run through Thursday, January 30<sup>th</sup>**. During technical rehearsals, we plan on rehearsing until 11 PM or later. We will keep you continually updated during rehearsals of the dismissal time. All technical rehearsals are **mandatory** for all members of this company.

To be placed on the plaque this season as a *Gold Star Performer*, you must perform in at least **4** of the **5** "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again.

Listed below you'll find the performance dates and potential holdover dates for this production. Holdover dates allow for the opportunity to extend a show in the event of popular demand or provide flexibility if a show must be rescheduled for any reason. **Please ensure that your audition application accurately reflects any conflicts for rehearsals, performances, and holdover dates.** We do not want additional conflicts given to us **AFTER** you are cast unless it is an emergency.

***Please carefully review the dates which are scheduled for this production:***

**PERFORMANCE DATES:**

Friday, January 31<sup>st</sup> at 7:30 p.m.  
Saturday, February 1<sup>st</sup> at 2 p.m. & 7:30 p.m.  
Sunday, February 3<sup>rd</sup> at 2 p.m.  
Thursday, February 6<sup>th</sup> at 7:30 p.m.  
Friday, February 7<sup>th</sup> at 7:30 p.m.  
Saturday, February 8<sup>th</sup> at 2 p.m. & 7:30 p.m.  
Sunday, February 9<sup>th</sup> at 2 p.m.  
Friday, February 14<sup>th</sup> at 7:30 p.m.  
Saturday, February 15<sup>th</sup> at 2 p.m. & 7:30 p.m.  
Sunday, February 16<sup>th</sup> at 2 p.m.

**ADDITIONAL POTENTIAL HOLDOVERS/ WHICH MAY OR MAY NOT BE SCHEDULED:**

Friday, February 13<sup>th</sup> at 7:30 p.m.  
Saturday, February 14<sup>th</sup> at 2 p.m. and 7:30 p.m.  
Sunday, February 15<sup>th</sup> at 2 p.m. and 7:30 p.m.

***Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or next season!***

*Sincerely,*



Pam Larson  
Artistic Director



Lord Nathaniel Knepper-Quijano  
Artistic Director  
The Historic Cocoa Village Playhouse