



# THE HISTORIC COCOA VILLAGE PLAYHOUSE

## 35 Seasons of "Broadway on Brevard"

### AUDITION APPLICATION

# FIDDLER ON THE ROOF

**PLEASE FILL OUT THIS FORM USING A PEN. MAKE SURE WE CAN CLEARLY READ YOUR INFORMATION!**

Name (Last) \_\_\_\_\_ (First) \_\_\_\_\_ Current Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Employment / Schooling \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Cell) \_\_\_\_\_ Email Address (Print Clearly) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Check here if you are a "Gold Star Performer" (Your name is on a plaque in the lobby for consecutive shows as a volunteer performer)

List specific role(s) desired: \_\_\_\_\_

Will you accept any role? Yes No (Circle One) Will you accept being double cast? Yes No (Circle One)

Will you accept being an understudy? Yes No (Circle One) Will you accept being a swing? Yes No (Circle One)

Do you have: Vocal Training? Yes No (Circle One) \_\_\_\_\_

List where and how long

Dramatic Training? Yes No (Circle One) \_\_\_\_\_

List where and how long

Dance Training? Yes No (Circle One) \_\_\_\_\_

List where and how long

**NOTE: The Director is committed to working with you on your scheduling conflicts if they are not so many that the product of our musical is affected. The key to the success of this, is to provide as much information below as possible.**

- Are you presently cast in another production? \_\_\_\_\_ If yes, where and what are the performance and rehearsal dates \_\_\_\_\_
- Are you auditioning for another production between now and October 13, 2024 \_\_\_\_\_ If yes, where and what are the performance dates? \_\_\_\_\_
- List any potential conflict dates between now and October 13, 2024, which you will **NOT** be available:  
*If you need additional space, you may write additional conflicts on the back of this form. Please indicate if any dates include technical rehearsals or performances (i.e. Every Friday – The exception being Technical Rehearsals and Performances)* \_\_\_\_\_
- Previous performing arts experience (attach resume if available): \_\_\_\_\_
- Do you have additional special skills? (i.e. Juggling, Skateboarding, Acrobatics, etc): \_\_\_\_\_
- Any health or emotional conditions of which the Director needs to be aware? \_\_\_\_\_
- Additional information you would like the Director to know: \_\_\_\_\_

**I understand and agree that if I am cast, it is my responsibility to be on time and attend rehearsals and performances. Excused absences may be obtained in advance from the Directors. It is also my responsibility to learn the material and be prepared for rehearsals and performances. Due to the evolving nature of certain illnesses, masks may be required for all performers during the rehearsal process and backstage for performances. In the unlikely event of an outbreak of illness, by signing this document, you agree to wear a mask if required and follow all other mitigation efforts necessary to help prevent the spread of illnesses.**

Signature \_\_\_\_\_ Telephone (Print Clearly) \_\_\_\_\_ Date \_\_\_\_\_