



THE HISTORIC COCOA VILLAGE PLAYHOUSE

34 Seasons of "Broadway on Brevard"

THE SPONGEBOB MUSICAL

March 16, 18 & 19, 2024

Thank you for choosing to audition at our historic theatre. For prepared music, we ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. If your accompaniment has additional vocals on it, or you do not have a song prepared, we ask that you sing HAPPY BIRTHDAY. We are listening for your pitch with the music or keyboard. Acapella singing is not permitted. Dance movement and/or an animation exercise will be taught at the in-person audition. Virtual submissions are asked to submit an additional thirty seconds to one minute recording showcasing your strongest style of dance. We ask that you wear safe shoes that you are able to move in.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Wednesday, March 20th through Sunday, March 24th as needed.** If you are called back, please do not arrive more than 15 minutes prior to your given time. The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not "visually" see you in your desired role based on auditionees, we will not call you back.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Monday, March 25th at 6 PM** please contact us at 321-636-5050 and provide your audition number and letter. **DO NOT CALL BEFORE THIS TIME.**

The SpongeBob Musical is a physically demanding show. All performers considering auditioning for this production should be in strong physical shape. Most roles will require varying amounts of over-the-top dancing and physical acting to bring these classic animated characters to life onstage. Some performers may climb and perform on tall objects or wear costumes that are restrictive/large body with minimal visual or physical movement. The Playhouse is looking for kind, hardworking, team first, physically adept actors and singers, with good physical hygiene, who can **fully** commit to the upbeat, energetic, and colorful iconic characters with an understanding of comedy encompassed in truth and humanity.

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **Please do not ask why you were not cast in a show. We are unable to provide audition critiques due to time constraints.** If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at CocoaVillagePlayhouse.com.

If cast, rehearsals with the full company will begin tentatively on **Tuesday, March 26th at 7 PM** or immediately following the casting decision. You will be given a schedule at the first rehearsal and will be required to submit an electronic copy of your colorized headshot at that time. If you do not have a headshot, we will provide you with further guidance on how to take and submit one.

We try to dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and will attempt to have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show and the Playhouse's performance schedule.

OVER FOR MORE INFORMATION...

We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. To help promote and educate our community on this production, there may be specific times where members of the company will be required to attend events throughout the area as well as special meet & greets or talkbacks prior to or following productions. We ask that you remain flexible and available with a positive mindset to assist with the ticket sales of this production.

To help promote and educate our local audiences, the cast of this production will be asked to serve at special events that will not only stimulate interest but give back and support our local community. These events could potentially include performing/greeting at local festivals and fairs, photo opportunities, serving at on-site initiatives, visits with schools/groups, and talkbacks following performances. These opportunities will be selected based on the rehearsal/performance schedule and your schedule. Again, it is imperative that you are **clear** and **transparent** about the conflicts you place on your application (school events, work, out of town absences, etc.), as we are unable to accommodate additional conflicts due to the intensity of the rehearsal and promotional schedule.

Our technical rehearsals will begin with our design night on **Monday, April 22nd and run through Thursday, May 2nd**. During the first week of technical rehearsals, we plan on rehearsing until 10:45 PM. **or later**. During the final week of technical rehearsals, we plan on rehearsing until 11:15 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time.

To be placed on the plaque this season as a GOLD STAR PERFORMER, you must perform in at least **4** of the **5** “Broadway on Brevard” productions this year. If you are not chosen for this production, we ask that you please audition again. We will be announcing our 35th Season of Broadway on Brevard, celebrating 100 years of The Aladdin Theatre, on Saturday, July 6th.

Listed below you’ll find the performance dates and potential holdover dates for this production. Holdover dates allow for the opportunity to extend a show in the event of popular demand or provide flexibility if a show must be rescheduled for any reason. **Please ensure that your audition application accurately reflects any conflicts for rehearsals, performances, and holdover dates.** We do not want additional conflicts given to us **AFTER** you are cast unless it is an emergency.

Please carefully review the dates which are scheduled for this production:

PERFORMANCE DATES:

Friday, May 3rd at 7:30 p.m.
Saturday, May 4th at 2 p.m. & 7:30 p.m.
Sunday, May 5th at 2 p.m.
Thursday, May 9th at 7:30 p.m.
Friday, May 10th at 7:30 p.m.
Saturday, May 11th at 2 p.m. & 7:30 p.m.
Sunday, May 12th at 2 p.m.
Friday, May 17th at 7:30 p.m.
Saturday, May 18th at 2 p.m. & 7:30 p.m.
Sunday, May 19th at 2 p.m.

**ADDITIONAL POTENTIAL HOLDOVERS/
WHICH MAY OR MAY NOT BE
SCHEDULED:**

Friday, May 24th at 7:30 p.m.
Saturday, May 25th at 2 p.m. and 7:30 p.m.
Sunday, May 26th at 2 p.m. and 7:30 p.m.

Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or next season!

Sincerely,



Lord Nathaniel Knepper-Quijano
Artistic Director