



THE HISTORIC COCOA VILLAGE PLAYHOUSE  
*34 Seasons of "Broadway on Brevard"*  
**THE PLAY THAT GOES WRONG**

January 29 & 30, 2024

In an effort to maintain the privacy of those auditioning, we ask that you refrain from any photography or audio/video recording during this audition with the exception of your auditionee. Even though this audition is open to the public, **please do not place any information online about this audition process or those who auditioned.**

At this time, The Playhouse is seeking to potentially fill all roles during this audition process. As of now, callbacks may take place **Wednesday, January 31<sup>st</sup> through Saturday, February 3<sup>rd</sup> if needed.** If you are called back, please **do not arrive more than 15 minutes prior to your given time.** The callback process is **closed to the public.** Your transportation may wait or return to pick you up. If you are seeking a certain role and do not want to participate if you are chosen in a different role, please indicate that information on your application. If we do not "visually" see you in your desired role based on auditionees, we will not call you back.

Please ensure your telephone numbers and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** **Please check to confirm your voicemail boxes are clear and set up to receive messages.** If you have not received an e-mail regarding the casting results by **Sunday, February 4<sup>th</sup> at 4PM** please contact us at 321- 636-5050 and provide your audition number and letter. **PLEASE DO NOT CALL BEFORE THIS TIME.**

Because of the minimal needs of this show, it is impossible to cast everyone. **Please do not ask why you were not cast in a show.** If you are not chosen for this production, we ask that you please audition with us again. All upcoming production and audition dates are available online at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com)

If cast, rehearsals with the full company will begin as soon as casting is completed. You will be given a schedule at the first rehearsal. We try to dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. During the final week of technical rehearsals, we plan on rehearsing until 11 PM. Because this is a play without music, we anticipate dismissing earlier, but will keep you informed.

Our technical rehearsals may begin with our design night on **Monday, March 4<sup>th</sup> at 7 p.m. however, we will dismiss at 10:30 PM on weeknights until Monday, March 11<sup>th</sup>.** As with the entire schedule, technical rehearsals are subject to change with the specific needs of this production. We also rehearse on Saturdays during the day and will have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show and the Playhouse's performance schedule.

We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive. If cast, you will be required to submit an electronic copy of your colored headshot by the first rehearsal. If you do not have a headshot, we will provide you with further guidance on how to take and submit one.

To be placed on the plaque this season as a GOLD STAR PERFORMER, you must perform in at least 4 of the 5 "Broadway on Brevard" productions this year. If you are not chosen for this production, we ask that you please audition again later this season.

**OVER FOR MORE INFORMATION...**

Listed below you'll find the performance dates and potential holdover dates for this production. Holdover dates allow for the opportunity to extend a show in the event of popular demand or provide flexibility if a show must close due to other reasons. **Please ensure that your audition application accurately reflects any conflicts for rehearsals, performances, and holdover dates. We do not want additional conflicts given to us AFTER you are cast unless it is an emergency.**

*Please carefully review the dates which are scheduled for this production:*

**PERFORMANCE DATES:**

Friday, March 15th at 7:30 p.m.  
Saturday, March 16th at 2 p.m. & 7:30 p.m.  
Sunday, March 17th at 2 p.m.  
Thursday, March 21st at 7:30 p.m.  
Friday, March 22nd at 7:30 p.m.  
Saturday, March 23rd at 2 p.m. & 7:30 p.m.  
Sunday, March 24th at 2 p.m.

**ADDITIONAL POTENTIAL  
HOLDOVERS/ WHICH MAY OR MAY  
NOT BE SCHEDULED:**

Sunday, March 17<sup>th</sup> at 7:30 p.m.  
Thursday, March 28<sup>th</sup> at 7:30 p.m.  
Friday, March 29<sup>th</sup> at 7:30 p.m.  
Saturday, March 30<sup>th</sup> at 2 p.m. & 7:30 p.m.  
\*Sunday, March 31<sup>st</sup> at 2 p.m. & 7:30 p.m.  
\*Easter!

Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later this year!



Pamela Larson  
Co-Artistic Director



James Spiva  
Co-Artistic Director



Dr. Anastacia Hawkins-Smith  
Chief Executive Officer