



## AUDITIONS

# THE PLAY THAT GOES WRONG

### SIDE 2

**Important Note:** *A crucial thing to remember is that the actors of Cornley are setting out to tell the story of The Murder at Haversham Manor. Everything in the show must of course be played for truth and not for laughs or parody. For Cornley this show is not a comedy, it's a serious play, and it is so important to them all that it goes well, so when it goes wrong it hurts. Without that solid structure to support the comedy, the show will unravel.*

*It is also useful to remember that the actors of the Cornley Drama Society are not bad actors but the victims of unfortunate circumstance. The comedy comes from their unwavering endeavour to continue, their bad choices in trying to get out of the situations they find themselves in and their optimistic belief that their luck will change.*

### SIDE (As Max):

CHRIS: I do! As, it seems... did... CHARLES!!

*(Silence)*

CHRIS: I DO! AS, IT SEEMS...DID...CHARLES!!

*(MAX has forgotten their next line. We see the panic on MAX'S face as they try to remember the line. Finally, the line comes to them, and MAX blurts it out in triumphant desperation)*

**MAX:** WELL, BRAVO INSPECTOR! YOU'VE FOUND OUT ABOUT FLORENCE AND I, BUT IT PROVES NOTHING!

*(This gets a cheer from the audience. MAX is caught off guard, breaking the 4th wall, noticing the reaction. MAX falls in love with this newfound power over the audience and we see it fuel the hammy over acting of the next monologue, which ends in a dramatic climax.)*

**MAX:** We had nothing to do with Charles' murder, but Thomas Colley-moore does. Oh Inspector, he's a dangerously unhinged man, with a devil of a temper and Florence is his sister. Now I've said it once before and I shall say it again: He couldn't stand the idea of giving her up to any man, let alone his old school chum. He saw them together at tonight's engagement party and he lost control and he lashed out at Charles! A crime of passion perhaps, but there it is!