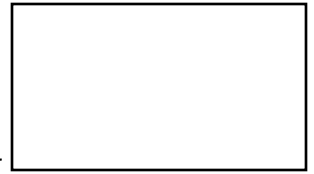




THE HISTORIC COCOA VILLAGE PLAYHOUSE  
34 Seasons of "Broadway on Brevard"  
AUDITION APPLICATION  
**THE PLAY THAT GOES WRONG**



**PLEASE FILL OUT THIS FORM USING A PEN. MAKE SURE WE CAN CLEARLY READ YOUR INFORMATION!**

Name (Last) \_\_\_\_\_ (First) \_\_\_\_\_ Current Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Employment / Schooling \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ (Cell) \_\_\_\_\_ Email Address (Print Clearly) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Check here if you are a "Gold Star Performer" (Your name is on a plaque in the lobby for consecutive shows as a volunteer performer)

List specific role(s) desired: \_\_\_\_\_

Will you accept any role? Yes No (Circle One) Will you accept being double cast? Yes No (Circle One)

Will you accept being an understudy? Yes No (Circle One) Will you accept being a swing? Yes No (Circle One)

Do you have: Dramatic Training? Yes No (Circle One) \_\_\_\_\_  
List where and how long

**NOTE: The Director is committed to working with you on your scheduling conflicts if they are not so many that the product of our production is affected. The key to the success of this, is to provide as much information below as possible.**

- Are you presently cast in another production? \_\_\_\_\_ If yes, where and what are the performance and rehearsal dates \_\_\_\_\_
- Are you auditioning for another production between now and March 31, 2024 \_\_\_\_\_ If yes, where and what are the performance dates? \_\_\_\_\_
- List any potential conflict dates between now and March 31, 2024, which you will **NOT** be available:  
*If you need additional space, you may write additional conflicts on the back of this form.*  
\_\_\_\_\_  
\_\_\_\_\_
- Previous performing arts experience (attach resume if available):  
\_\_\_\_\_  
\_\_\_\_\_
- Any health or emotional conditions of which the Director needs to be aware?  
\_\_\_\_\_
- Additional information you would like the Director to know:  
\_\_\_\_\_  
\_\_\_\_\_

***I understand and agree that if I am cast, it is my responsibility to be on time and attend rehearsals and performances. Excused absences may be obtained in advance from the Directors. It is also my responsibility to learn the material and be prepared for rehearsals and performances. I acknowledge that I am in good physical shape and that most roles will require varying amounts of crawling, climbing up and down a ladder, lifting, running, falling and/or performing at heights. Due to the evolving nature of certain illnesses, masks may be required for all performers during the rehearsal process and backstage for performances. In the unlikely event of an outbreak of illness, by signing this document, you agree to wear a mask if required and follow all other mitigation efforts necessary to help prevent the spread illnesses.***

Signature \_\_\_\_\_ Telephone (Print Clearly) \_\_\_\_\_ Date \_\_\_\_\_