



# THE HISTORIC COCOA VILLAGE PLAYHOUSE

## *34 Seasons of "Broadway on Brevard"*

# OKLAHOMA

November 25<sup>th</sup> – 27<sup>th</sup> 2023

Thank you for choosing to audition at our historic theatre! In an effort to maintain the privacy of those auditioning, we ask that you refrain from any photography or audio/video recording during this audition with the exception of your auditionee. Even though this audition is open to the public, **please do not place any information online about this audition process or those who auditioned.**

We ask that you sing only 16 measures of sheet music or a maximum of one minute of accompaniment. Please pick an accompaniment that has no additional vocals on it. We are listening for your pitch with the music. Acapella singing is not permitted.

At this time, The Playhouse is seeking to fill all roles during this audition process. As of now, callbacks may take place **Tuesday, November 28<sup>th</sup> through Saturday, December 2<sup>nd</sup> as needed.** If you are called back, please do not arrive more than 15 minutes prior to your given time. The callback process is **closed to the public.** Your transportation may wait in the lobby or return to pick you up. If you are seeking a certain role and do not want to participate in the supporting company, please indicate that information on your application. If we do not "visually" see you in your desired role based on auditionees, we will not call you back.

Please ensure your **telephone numbers** and **email addresses** are correct on your application. **You will be notified of the casting results by e-mail.** If you are needed for callbacks, we will call you. Please check to confirm your voicemail boxes are clear and set up to receive messages. If you have not received an e-mail regarding the casting results by **Sunday, December 3<sup>rd</sup> at 3PM** please contact us at 321- 636-5050 and provide your audition number and letter. **PLEASE DO NOT CALL BEFORE THIS TIME.**

On the application for this audition are questions related to double casting, understudying, and swinging (not performing unless called upon to). Performers should answer these questions honestly and truthfully, while maintaining transparency about any other needs (will only be cast with a fellow auditionee/conflicts/etc.) Statements alluding to/presenting indirectness, as well as vague responses (maybe/will discuss later/etc.), are strongly discouraged from being placed on the application.

Because of the needs of this show, it is impossible to cast everyone. **Please do not ask why you were not cast in a show. We are unable to provide audition critiques due to time constraints.** If you are not chosen for this production, please audition again this upcoming season. All upcoming production and audition dates are available on our website at [CocoaVillagePlayhouse.com](http://CocoaVillagePlayhouse.com).

If cast, rehearsals with the full company will begin on **Monday, December 4<sup>th</sup> at 7 p.m.** or immediately following the casting decision. You will be given a schedule at the first rehearsal and will be required to submit an electronic copy of your colorized headshot at that time. If you do not have a headshot, we will provide you with further guidance on how to take and submit one.

We try to dismiss by 10 PM. There may be three times before we begin technical rehearsals that you may be asked to stay until 10:30 PM. We also rehearse on Saturdays during the day and will have limited rehearsals on Sunday afternoons. Your rehearsal schedule is driven by your placement in the show and the Playhouse's performance schedule. We will do our best to keep the schedule very organized. Your time is very important, and we will try our best to make your time at CVP productive.

**OVER FOR MORE INFORMATION...**

Our technical rehearsals will begin with our design night on **Monday, January 15<sup>th</sup> and run through Thursday, January 25<sup>th</sup>**. During the first week of technical rehearsals, we plan on rehearsing until 10:30 p.m. **or later**. During the final week of technical rehearsals, we plan on rehearsing until 11 PM **or later**. We will keep you continually updated during rehearsals of the dismissal time.

To be placed on the plaque this season as a GOLD STAR PERFORMER, you must perform in at least **4** of the **5** “Broadway on Brevard” productions this year. If you are not chosen for this production, we ask that you please audition again this season.

Listed below you’ll find the performance dates and potential holdover dates for this production. Holdover dates allow for the opportunity to extend a show in the event of popular demand or provide flexibility if a show must be rescheduled for any reason. **Please ensure that your audition application accurately reflects any conflicts for rehearsals, performances, and holdover dates.** We do not want additional conflicts given to us **AFTER** you are cast unless it is an emergency.

***Please carefully review the dates which are scheduled for this production:***

**PERFORMANCE DATES:**

Friday, January 26th at 7:30 p.m.  
Saturday, January 27th at 2 p.m. & 7:30 p.m.  
Sunday, January 28th at 2 p.m.  
Thursday, February 1st at 7:30 p.m.  
Friday, February 2nd at 7:30 p.m.  
Saturday, February 3rd at 2 p.m. & 7:30 p.m.  
Sunday, February 4th at 2 p.m.  
Friday, February 9th at 7:30 p.m.  
Saturday, February 10th at 2 p.m. & 7:30 p.m.  
Sunday, February 11th at 2 p.m.

**ADDITIONAL POTENTIAL HOLDOVERS/  
WHICH MAY OR MAY NOT BE  
SCHEDULED:**

Sunday, February 4th at 7:30 p.m.  
Friday, February 16th at 7:30 p.m.  
Saturday, February 17th at 2 p.m. and 7:30 p.m.  
Sunday, February 18th at 2 p.m. and 7:30 p.m.

***Thank you for volunteering your time and talents to be here today. We hope to work with each of you whether it be now or later season!***

*Sincerely,*



Dr. Anastacia Hawkins-Smith  
Chief Executive Officer